

October 21 2011

## Just a Thought -- Monster Mash

It all started with *Pride and Prejudice and Zombies*. Suddenly zombies, werewolves, vampires, and beasts of all descriptions were invading our classic literature! These mash-ups, as they're termed, take many forms. *Pride and Prejudice and Zombies* simply wove zombies into Jane Austen's original text, with hilarious and oddly seamless results. Other mash-ups include a higher percentage of newly-created text. Still others, for a twist on the genre, take a real historical figure and add creatures to his or her real history. Whichever type, the books are fascinating in their way, often funny, and always engaging.

Brown, Eric. *War of the Worlds, Plus Blood, Guts, and Zombies*

Erwin, Sherri. *Jane Slayre*

Grahame-Smith, Seth. *Abraham Lincoln: Vampire Hunter*

Grand, Porter. *Little Women and Werewolves*

Gray, Sarah. *Wuthering Bites*

Jensen, Van. *Pinocchio, Vampire Slayer*

Moorat, A.E. *Queen Victorian: Demon Hunter*

Nazarian, Vera. *Mansfield Park and Mummies*

Weston, Lucy. *The Secret History of Elizabeth Tudor, Vampire Slayer*

Winters, Ben. *Sense and Sensibility and Sea Monsters*

Winters, Ben. *Android Karenina*

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