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Gibson, William. Distrust That Particular Flavor

Gibson, known for thoughtful science fiction exploring the ways in which technology changes human culture in impossible-to-anticipate ways, here brings his considerable talents to bear on the undiscovered country?non-fiction. Gibson?s first collection of non-fiction draws from the last several decades of his writing career, with essays and articles featuring all the usual Gibsonian subjects?the rise of the Internet; the technology and culture of Japan; Gibson?s own past in small-town Virginia and early discovery of science fiction; and all the ways, both small and large, that human culture has already been irrevocably altered by technologies as commonplace as radio and as pervasive as cyberspace. Many, if not all, of the articles, are grounded in Gibson?s own life and experiences, adding a personal touch to a topic which could otherwise seem dry. A sly wit and a lively intelligence shine through the writing, and every article, regardless of whether its predictions have been borne out by reality, is fascinating without fail.

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