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Bradbury, Ray. *Pleasure to Burn*

Bradbury's 1953 novel *Fahrenheit 451*, a dystopian tale of a grim future in which all intellectual expression and individuality is frowned upon and firemen burn books rather than putting out fires, is rightly considered a classic of the sci-fi genre. In this collection, 16 tales are culled from Bradbury's own archive, tracing the progression of his work on the themes contained in his masterwork. Some of the tales are lesser known, such as *Bright Phoenix*. Others, like *The Pedestrian* and *The Mad Wizards of Mars*, will be more familiar. Also included are *Long After Midnight*, featuring an early version of the events and characters of *Fahrenheit 451*; and *The Fireman*, the novella Bradbury used as a base for the novel. This collection serves as an essential companion piece to the novel. Highly recommended.

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